



Our Lady's Catholic Primary : Art

Coverage and Expectations

We use Cornerstones Maestro as a foundation for our art delivery. We dedicate timetabled hours each fortnight to the arts. Individual art and D.T. projects are detailed in the long-term plan. The long term plan will be sent to you via email and is available to download from the curriculum planning folder on OneDrive and SharePoint. Skill and knowledge development must be made explicit through planning and delivery.

Planning Expectations and Links

Long term, medium term and short-term planning documents are all saved and shared centrally via SharePoint. Planning will need to be reviewed and adjusted to ensure it meets the needs of your class.

Planning, key information and resources can be found on Cornerstones Maestro. Each teacher and HLTA will have their own login.

Practical resources must be ordered well in advance to ensure pupils are well-equipped.

Assessment and Feedback

Each piece of work will be marked with the use of green/pink highlighter. Next steps should be given once for every 3 pieces of work. Spelling mistakes (art terminology) should be corrected by the teacher or pupil – as appropriate to their age and stage.

Catholic Social Teaching

Catholic social teaching will be linked through 'building the kingdom - big questions'. Planning for this is saved on SharePoint; linking CST principles, scripture references and examples of activities to support.

Lesson Structure

Every art lesson begins with retrieval either from a previous lesson, unit or year group.

In each lesson, teacher modelling is key to ensure pupils are able to achieve the learning objective.

Sketchbooks should be used regularly to support pupils' creativity and skill progression.

Environment

Each classroom will have a display/working wall linked to their current art/D.T. unit. This will include:

- Key vocabulary
- Photographs (examples of artwork being studied)
- Examples of children's work

Presentation of work

Highest standards of presentation are expected in all art lessons and work. The LO sheet will be recorded for each lesson.

Colour-mixing, sketching and drafting of ideas should be recorded in a sketchbook.