



Our Lady's Catholic Primary : Music

Coverage and Expectations

We use Charanga as a foundation for our music delivery. We dedicate regular timetabled time each week to discrete music lessons. Music must take place weekly.

The long term plan will be sent to you via email and is available to download from the curriculum planning folder on OneDrive and SharePoint. Pupils also take part in hymn practice once a fortnight.

Planning Expectations and Links

Long term planning documents are all saved and shared centrally via SharePoint. Planning will need to be reviewed and adjusted to ensure it meets the needs of your class.

Planning, key information and resources can be found on Charanga. Each teacher and HLTA will have their own login.

Pupils should have the opportunity to: listen and appraise, perform, improvise and compose.

Assessment and Feedback

For the most part, feedback will be given orally to encourage pupils to improve their compositions and performances. Pupils should also be encouraged to self and peer assess one another.

Cross curricular links

Where possible, music can be used across the curriculum to encourage engagement and apply learned skills in a different context e.g. times tables songs (maths), music from different cultures (geography), sung prayer (R.E).

Lesson Structure

Every music lesson begins with retrieval either from a previous lesson, unit or year group.

In each lesson, teacher modelling is key to ensure pupils are able to achieve the learning objective.

Environment

There is no expectation for a music display in classrooms, although you may like to add elements of music lessons to other displays as appropriate.

We aim to create an environment where pupils feel confident to develop their creativity and express themselves musically.

Presentation of work

Music lessons will be recorded in a 'big book'. This should consist of photos, pupil comments, musical compositions and key vocabulary that has been learned.