



Reception Art and Design Step Up 2022-23

Aspect	Reception	Year 1
Human form	<p>AOL: PDAOL: Exp A&D A human body normally has a head, neck, body, two arms, two legs, two hands, two feet, five fingers and five toes. A human face has two eyes, a nose and a mouth. Represent different parts of the human body from observation, imagination or memory with attention to some detail. (A1)</p> <p>covered x 8 optional x 6</p>	<p>A human face includes features, such as eyes, nose, mouth, forehead, eyebrows and cheeks. Represent the human face, using drawing, painting or sculpture, from observation, imagination or memory with some attention to facial features.</p> <p>covered x 3</p>
Creation	<p>AOL: PDAOL: Exp A&D Different types of art include painting, drawing, collage, textiles, sculpture and printing. Create art in different ways on a theme, to express their ideas and feelings. (A2)</p> <p>covered x 18 optional x 17</p>	<p>Ideas can be created through observation (looking closely), imagination (creating pictures in the mind) and memory (remembering experiences from the past). Design and make art to express ideas.</p> <p>covered x 2 optional</p>
Generation of ideas	<p>AOL: Exp A&D Communicate their ideas as they are creating artwork. (A3)</p> <p>covered x 8 optional x 24</p>	<p>Discussion and initial sketches can be used to communicate ideas and are part of the artistic process. Communicate their ideas simply before creating artwork.</p> <p>covered x 2 optional</p>
Evaluation	<p>AOL: Exp A&D Share their creations with others, explaining their intentions and the techniques and tools they used. (A4)</p> <p>covered x 5 optional x 4</p>	<p>Aspects of artwork that can be discussed include subject matter, use of colour and shape, the techniques used and the feelings the artwork creates. Say what they like about their own or others' work using simple artistic vocabulary.</p> <p>covered x 4 optional x 2</p>
Malleable materials	<p>AOL: PDAOL: Exp A&D Materials can be soft and easy to shape, like dough, or harder and more difficult to shape, like wire. Manipulate malleable materials into a variety of shapes and forms using their hands and other simple tools. (A5)</p> <p>covered x 50 optional x 14</p>	<p>Malleable materials include rigid and soft materials, such as clay, plasticine and salt dough. Manipulate malleable materials by squeezing, pinching, pulling, pressing, rolling, modelling, flattening, poking, squashing and smoothing.</p> <p>covered</p>
Paper and fabric	<p>AOL: PDAOL: Exp A&D Papers and fabrics can be used to create art, including tearing, cutting and sticking. Cut, tear, fold and stick a range of papers and fabrics. (A6)</p> <p>covered x 8 optional x 15</p>	<p>Collage is an art technique where different materials are layered and stuck down to create artwork. Use textural materials, including paper and fabric, to create a simple collage.</p> <p>covered optional x 2</p>
Paint	<p>AOL: Exp A&D The primary colours are red, yellow and blue. Use primary and other coloured paint and a range of methods of application. (A7)</p> <p>covered x 17 optional x 14</p>	<p>The primary colours are red, yellow and blue. Identify and use paints in the primary colours.</p> <p>covered x 4 optional</p>
Printing	<p>AOL: PDAOL: Exp A&D Make simple prints using a variety of tools, including print blocks and rollers. (A8)</p> <p>covered x 12 optional x 6</p>	<p>A print is a shape or image that has been made by transferring paint, fabric paint, ink or other media from one surface to another. Make simple prints and patterns using a range of liquids including ink and paint.</p> <p>covered x 3</p>



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Pencil, ink, charcoal and pen	<p>AOL: PDAOL: Exp A&D Different types of line include thick, thin, straight, zigzag, curvy and dotty. Select appropriate tools and media to draw with. (A9)</p> <p>covered x 12 optional x 17</p>	<p>Soft pencils create darker lines and are marked with a B for black. Hard pencils create lighter lines and are marked with an H for hard. Different types of line include zigzag, wavy, curved, thick and thin. Use soft and hard pencils to create different types of line and shape.</p> <p>covered optional</p>
Natural art	<p>AOL: Exp A&D Logs, pebbles, sand, mud, clay and other natural materials can be used to make simple 2-D and 3-D forms. Use natural materials and loose parts to make 2-D and 3-D art. (A10)</p> <p>covered x 14 optional x 7</p>	<p>Transient art is moveable, non-permanent and usually made of a variety of objects and materials. Natural materials, such as grass, pebbles, sand, leaves, pine cones, seeds and flowers, can be used to make transient art. Make transient art and pattern work using a range or combination of man-made and natural materials.</p> <p>covered x 2</p>
Landscapes	<p>AOL: PDAOL: Exp A&D A painting of a place is called a landscape. Draw or paint a place from observation or imagination. (A11)</p> <p>covered x 4 optional x 14</p>	<p>Drawings or paintings of locations can be inspired by observation (looking closely), imagination (creating pictures in the mind) and memory (remembering places from the past). Draw or paint a place from memory, imagination or observation.</p> <p>covered x 3 optional</p>
Compare and contrast	<p>AOL: Exp A&D Discuss similarities and differences in their own and others' work, linked to visual elements, such as colour, scale, subject matter, composition and type. (A12)</p> <p>covered x 2 optional x 3</p>	<p>Similarities and differences between two pieces of art include the materials used, the subject matter and the use of colour, shape and line. Identify similarities and differences between two or more pieces of art.</p> <p>covered x 2 optional x 2</p>
Significant people, artwork and movements	<p>AOL: Exp A&D Explore artwork by famous artists and talk about their likes and dislikes. (A13)</p> <p>covered x 3 optional x 4</p>	<p>Words relating to colour, shape, materials and subject matter can be used to explore works by significant artists. Describe and explore the work of a significant artist.</p> <p>covered x 2 optional x 2</p>