

OUR LADY'S CATHOLIC PRIMARY SCHOOL

YEAR 1 • ART

MIX IT

Colour • Pattern • Printing • Expression



How can we use colour and pattern to make art?

UNIT OVERVIEW

Children explore colour mixing, painting and printing. They look closely at artists' work, practise techniques and use what they learn to create and discuss an original composition.

BRITISH VALUES

Individual liberty: make creative choices.
Mutual respect: value different ideas.
Democracy: make a shared class decision about displaying the artwork.

CATHOLIC SOCIAL TEACHING

Stewardship: care for materials and notice colours in God's creation.
Human dignity: value and celebrate every child's artwork.

ORACY

Name colours and describe patterns.
Explain choices using art vocabulary.
Listen to others and share ideas respectfully.

FINAL UNIT OUTCOME

Create a composition using mixed paints and repeated prints. Explain one artistic choice and try or suggest an improvement.

LESSON & ENQUIRY	REVISIT & RETRIEVE	WHAT PUPILS WILL LEARN	MAKE & REFLECT
1 PRIMARY & SECONDARY COLOURS *How can we mix new colours?*	**Builds on:** Colour exploration in EYFS. **Recall:** Name colours you used in Reception. Show how to use a brush.	• Our primary paint colours are red, yellow and blue. • Mixing two different primary colours makes a secondary colour. • Artists choose colours for different effects. **Watch for:** *Thinking every pair of primary colours makes the same colour.*	Explore the three colour mixtures. Use your mixed colours in a small painting. **Reflect:** Name the colours you mixed and the new colour you made.
2 THE COLOUR WHEEL *How can we organise our colours?*	**Builds on:** Primary and secondary colours. **Recall:** Name the secondary colours. Recall one colour mixture.	• A colour wheel organises colours. • The primary paint colours are red, yellow and blue. • Each secondary colour sits between the two primary colours used to mix it. **Watch for:** *Putting colours in any order on the wheel.*	Paint a six-colour wheel: red, orange, yellow, green, blue and purple. **Reflect:** Explain where one secondary colour belongs.
3 ARTISTS & COLOUR *How do artists use colour and shape?*	**Builds on:** Colour mixing and the colour wheel. **Recall:** Name the primary colours. Find two secondary colours on our wheel.	• Kandinsky explored colour and abstract shapes. • Mondrian often used primary colours and geometric shapes. • We can compare artists' colour and shape choices. **Watch for:** *Thinking all artists use colour in the same way.*	Compare original artworks by Wassily Kandinsky and Piet Mondrian. Make your own small colour study inspired by one. **Reflect:** Explain one colour or shape choice.
4 PRINTING & PATTERN *How can we print a repeating pattern?*	**Builds on:** Colour mixing and creative choices. **Recall:** What is a pattern? Show or describe something that repeats.	• Printing transfers paint from a surface to paper. • Repeating a printed shape can make a pattern. • The amount of paint and the pressure affect the print. **Watch for:** *Thinking printing is the same as painting directly with a brush.*	Roll out paint. Use blocks or objects to make repeated prints. Adjust the paint or pressure if needed. **Reflect:** Describe what helped you make a clear print.
5 CREATING & EVALUATING *How can we bring our ideas together?*	**Builds on:** Colour mixing, printing and pattern. **Recall:** Recall a colour mixture. Explain how to make a clear print.	• Composition means arranging parts of an artwork. • Artists make choices and try improvements. • We can explain our choices using art vocabulary. **Watch for:** *Thinking everyone's artwork must look the same to be successful.*	Create a composition using mixed paint and repeated prints. Arrange the parts in your own way. **Reflect:** Explain one choice and try or suggest an improvement.

STICKY KNOWLEDGE

Our primary paint colours are red, yellow and blue. Mixing two different primary colours makes a secondary colour. A colour wheel organises colours. Repeated prints can make patterns. Artists make and explain choices.

red + yellow = orange

yellow + blue = green

blue + red = purple

KEY VOCABULARY

primary colour • secondary colour
mix • colour wheel • paint
pattern • print • roller
composition • artist • evaluate

ARTISTS STUDIED

Wassily Kandinsky • Piet Mondrian
Use original artworks for discussion.



MIX COLOURS • MAKE PATTERNS • EXPLORE ARTISTS • EXPRESS YOURSELF